

# РАСПАХНИ ПОСКОРЕЕ ОКНО!

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Не спеша

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line in G major, marked with a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes. The music is in 4/4 time and spans 8 measures.

The vocal line for the first system is written on a single treble clef staff. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Рас-пах-ни по-ско-ре-е о-кно в э-тот мир за-". The melody is simple and follows the natural inflection of the Russian language.

The piano accompaniment for the second system continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment of eighth notes, while the bass staff continues with a steady harmonic accompaniment. The system spans 8 measures.

The vocal line for the second system is written on a single treble clef staff. The lyrics are: "-га-доч-ный. Рас-пах-ни по-ско-ре-е о-кно и меч-ту впу-". The melody continues from the previous system.

The piano accompaniment for the third system continues from the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment of eighth notes, while the bass staff continues with a steady harmonic accompaniment. The system spans 8 measures.

- сти.      Мо\_жет быть, э\_то бу\_дет про\_стой      го\_ро\_док      па\_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

\_ла\_точ\_ный,      мо\_жет, встре\_ча со мной, мо\_жет, встре\_ча со мной где-то

The second system continues the musical score. The vocal line has a melodic line with some slurs. The piano accompaniment maintains the same rhythmic structure as the first system.

на      пу -      ти,      мо\_жет, встре\_ча со мной, мо\_жет,

The third system continues the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand.

Для повторения

встре\_ча со мной где-то на пу -      ти.      Рас\_пах\_//

The fourth system concludes the musical score. The vocal line ends with a double bar line. The piano accompaniment ends with a final chord. The word 'Распах' is followed by a double bar line.

Для окончания

ждёт!

Распахни поскорее окно  
 В этот мир загадочный.  
 Распахни поскорее окно  
 И мечтупусти.  
 Может быть, это будет простой  
 Городок палаточный,  
 Может, встреча со мной  
 Где-то на пути.

Распахни поскорее окно,  
 Трудно жить за шторами.  
 Распахни поскорее окно,  
 Всё в твоих руках:  
 Распахни — и гудками тебя  
 Разволнуют скорые,  
 И не сможешь прожить  
 В четырёх стенах.

Распахни поскорее окно,  
 Видишь — звёзды падают?  
 Распахни поскорее окно.  
 Слышишь — даль зовёт?  
 Распахни поскорее окно.  
 Пусть тебя обрадует  
 Мир во всей красоте.  
 Выходи, он ждёт!